CITY HALL,

London, May 20, 1873.

MENDELSSOHN QUINTETTE CLUB CONCERT.

of Boston (organized 24 years), composed of the following artists:

WILLIAM SCHULTZE, Violin.

CARL HAMM, (First season as member of the Club.)

THOMAS RYAN, Viola and Clarinette.

EDWARD HEINDL, Viola and Flute.

RUDOLPH HENNIG, Violoncello, (First season as member of the Club.)

assisted by the distinguished Vocalist,

ANNA GRANGER DOW.

PROGRAMME.

1. Overture to "Le lac des Fees," - - - - - - - - Auber
2. Grand Scene and Polonaise, from the Opera of "Mignon," Ambroise Thomas
   Anna Granger Dow.
3. Fantaisie for Flute, on themes from "La fille du Regimente," Briccialdi
   Edward Heindl.
4. Adagio and Finale, from the Quartette in D, No. 63, - - Haydn
5. Solo for Clarinette, "The Shepherd's Lament," - - - Kölling
   Thomas Ryan.

PART SECOND.

6. "The Violets Blossomed where she Trod," - - - - T. Ryan
   Anna Granger Dow.
7. Fantaisie for Violin, on themes from "Massaniello," - - Alard
   Carl Hamm.
8. Scherzo from the Scotch Symphony, - - - - - Mendelssohn
9. Fantaisie for Violoncello, on "Le Desir," - - - - - Servais
   Rudolph Hennig.
10. "Beautiful Bird," Ballad, - - - - - - - - - Howe
    Anna Granger Dow.
11. Overture to Raymond, - - - - - - - - Ambroise Thomas

The Mendelssohn Quintette Club respectfully announce that they have established

A NATIONAL COLLEGE OF MUSIC,

for the purpose of affording an opportunity to obtain a thorough musical education, in all branches of the art, vocal and instrumental.

Pupils, sufficiently advanced in their studies, have frequent opportunities of singing or playing to accompaniment furnished by the Club.

The College has a corps of teachers composed of the best foreign and resident artists.

For full particulars of time, terms, &c., send for circular to

THOMAS RYAN,

Director of National College of Music, Tremont Temple,

BOSTON, MASS.